

Artist Biographies

As the Cerutti-Reid Duo over the last eighteen years, pianist Alison Bruce Cerutti and violist Elizabeth Reid have performed in Vermont at the Barre Opera House, Brandon Music, Norwich University, and Vermont Public Radio. They have performed in Canada many times and are founding members of the chamber groups the Northern Third Piano Quartet and Arioso. In 2022, the Duo recorded for “Conjuring: Viola Music of David Jaeger.” For more information about the Cerutti-Reid Duo, please visit <https://elizabethreidviolist.com/cerutti-reid-duo>.

Alison Bruce Cerutti performs as a soloist and chamber musician throughout Vermont, Canada, and in France. She studied with Louis Moyse for eight years and accompanied his flute master classes. She has appeared as a soloist with the Norwich University Band Company, the Burlington Civic Symphony Orchestra, and the Vermont Philharmonic.

A leading Vermont collaborative pianist, Cerutti has performed with the Vermont Symphony Orchestra, Counterpoint, and others.

Elizabeth Reid, a Canadian-American violist, is known for her exceptional performances of contemporary and classical music. Frequently premiering new works, she has held solo concerts across North America.

Reid is the principal violist of the Opera Company of Middlebury Orchestra and collaborates with chamber groups like TURNmusic and Northern Third Piano Quartet. She has also performed as a soloist with multiple groups including Counterpoint Chorus and the Scarborough Philharmonic Orchestra. Her studies include viola performance degrees from Western University and the Glenn Gould Professional School. www.elizabethreidviolist.com



presents

The Alison Cerutti – Elizabeth Reid Duo piano & viola



Friday August 11, 2023 at 7:00 PM
Island Arts Center, North Hero, VT





Upcoming Events

Sohyun Ahn with Eun Hee Park Friday August 25, 7 PM
Beethoven's "Moonlight Sonata", Brahms and Ravel solo piano works, and the Fauré "Dolly Suite" played piano 4-hands with Eun Hee Park. Our audience raved about Dr. Ahn's concert last year: "Absolutely superb." "I was enthralled." "A different experience from the big city hall where you are miles from the performer."

Corner Junction Bluegrass Band Sunday August 27, 4 PM
The final concert of the 2023 season will be outside, weather permitting.

Book Sale by Donation Sat-Sun Oct 7+8, 11-3 PM
A treasure-hunt. Over 4,000 books organized by subject. The proceeds help to fund the Island Arts community events.

About Island Arts

Our mission is to foster and provide creative artistic opportunities in Vermont's Grand Isle County. We bring the arts and cultural diversity to residents and visitors in our rural county and the surrounding areas. All events are free for ages 18 and under.

Established in 1988, Island Arts is an all-volunteer 501(c)(3) non-profit organization. Please consider donating online at islandart.org, or by check or bequest to P.O. Box 108, North Hero, VT 05474.



www.islandarts.org | info@islandarts.org | 802.372.8889

Program

Sonata, Tristan and Isolde David Jaeger

- I. Slowly, but with intensity
- II. Allegro
- III. Chanson, Douce et Sauvage

The Mirabeau Bridge Carol Wood
The Long Parting

Fratres Arvo Pärt

Four Old French Dances Marin Marais

- Rondeau- Agréable
- La Provençale
- La Matelotte
- Le Basque

Sonata in F minor, op. 120, no. 1 Johannes Brahms

- I. Allegro appassionato
- II. Adagio
- III. Allegro con fuoco

The Yamaha C7 piano has been provided through the courtesy of the Vermont Youth Orchestra. Island Arts is most grateful for their support.

Selected Composer Biographies

David Trent Jaeger, born in Green Bay, Wisconsin, is a distinguished composer, producer, and performer. After completing his Bachelor's degree in Music from the University of Wisconsin in 1970, he ventured to the University of Toronto to pursue a Master's degree in Music, which he received in 1972. He studied under esteemed musicians John Weinzweig and Gustav Ciamaga during his time there.

In the early 1970s, Jaeger's innovative spirit led him to set up one of the first digital sound synthesis facilities in Canada at the University of Toronto. He then joined the Canadian Broadcasting Company in 1973, where he became a radio music producer for diverse series, and eventually created CBC's national contemporary music program, 'Two New Hours.' His dedicated work there opened up to radio audiences a broad range of global music emphasizing Canadian compositions and performers.

Jaeger was also instrumental in nurturing the next generation of musicians, inspiring the inception of numerous music ensembles and festivals. He was a founding member of the Canadian Electronic Ensemble in 1971, a groundbreaking group for live performance with electronic instruments. Here, he continually explored his compositional talents and experimented with electronic elements.

Although Jaeger's compositions primarily include electronic components, he has also written pieces for traditional instruments, displaying his versatility as a composer. Known as an experimenter, Jaeger comfortably straddles diverse musical styles, integrating traditional elements in some pieces and boldly venturing into purely electroacoustic works in others.

Composer Biographies, continued

Carol Wood. Upon retirement, Wood and her husband, the poet John Wood, moved to Saxtons River, Vermont from Louisiana, where she had been a professor of Medieval Literature at McNeese University. She first began composing in Louisiana while studying the harp, and she has published over a dozen collections of works for solo harp or harp and voice or other instruments, including "The Beasts of Bethlehem," a setting of poems by X. J. Kennedy, and "Songs for Married Lovers," which includes settings of works by writers such as John Donne, Richard Wilbur, and Dorothy Sayers.

More recently, Wood has composed works for unaccompanied male voices ("My First Love Was a Plover"), for children's voices ("What They Thought about the Moon"), and for SATB chorus and organ ("Endless Forms Most Beautiful," a setting of Darwin's stirring conclusion to *The Origin of Species*).

In 2015 her work for chorus, violin, flute, cello, and harp, "The Saxtons River Suite", was premiered by Vermont's Counterpoint Chorus and members of the Vermont Symphony Orchestra. The suite's five movements were based on works by Vermont poets on the five seasons (including Mud Season).

In October of 2022, the ensemble Arioso (made up of Alison Cerutti and Elizabeth Reid plus alto Linda Radtke) premiered a work written for the ensemble by Wood entitled "Six Curses and a Charm." The work was a setting of Latin curses, medieval book curses, and one Anglo-Saxon magical incantation.

Other Vermont ensembles that have performed Wood's works include The Green Mountain Chorus, the Children's Choir of Main Street Arts, and the Thetford Singers.

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