



Island Arts

Celebrating over 38 Years of Island Arts

2022 ANNUAL REPORT

CONTENTS

✦ Mission & Vision	3
✦ Welcome from our President	3
✦ 2022 Financials & Metrics of Accomplishment	4
✦ 2022 Season Overview	5
✦ Looking Ahead: What's Next in 2023 & Beyond	10
✦ Thank You	12
✦ Vision of Renovated Island Arts Center	Back cover

Island Arts is the Assumed Business Name for
The Champlain Islands Celebration of the Arts, Inc.,
a 501(c)(3) non-profit organization founded in 1988.

MAILING ADDRESS: P.O. Box 108, North Hero, VT 05474.
Island Arts Center PHYSICAL ADDRESS: 1127 US Rt 2, North Hero, VT

islandarts.org | Gifts@islandarts.org | (802) 372-8889

Island Arts is the Assumed Business Name for
The Champlain Islands Celebration of the Arts, Inc.,
legally authorized by the State of Vermont.

Island Arts was incorporated as a 501(c)(3) non-profit in 1988.
Our non-profit EIN # (Federal Identification #) is 03-0313918.
Our UEI (Unique Entity Identifier) is NW74B6WD3Q89.

Our Mission & Values: Island Arts fosters and provides creative artistic opportunities in Vermont's Grand Isle County through performances, classes, galleries, concerts, and youth programs. Our "ArtsBoost" program strives to augment Grand Isle County's in-school arts programs. Our scholarship and financial aid programs aim to make study in the arts available to all residents.

Our Vision: Island Arts envisions a year-round, self-sustaining performing, visual, and cultural Arts Center to serve the Champlain Islands residents, visitors, and youth. We are a grass roots 501(c)(3) non-profit organization with an all-volunteer board.

New for 2022: In keeping with our mission and efforts to engage local youth more deeply with the arts, starting in the 2022 season, all events were made free for ages 18 and under.

A Letter from the President and Founder, Katya Wilcox

Dear Friends of Island Arts:

Your support continues to be invaluable to the community of rural Grand Isle County, Vermont and surrounding areas. Your generosity has helped make possible the enjoyment of the arts for residents and visitors alike.

For the children, it has meant enrichment of the arts offerings in all four of our schools as well as for home-schooled youth. All our youth have been encouraged to participate in the Island Arts art and poetry contests, enjoy our art gallery, attend all events free, and receive scholarship support to study the arts.

Thank you from the bottom of my heart for helping Island Arts continue to foster and provide the arts and cultural diversity in our unique and beautiful community.

We are especially grateful for the support of our sponsors and donors, listed on page 12.



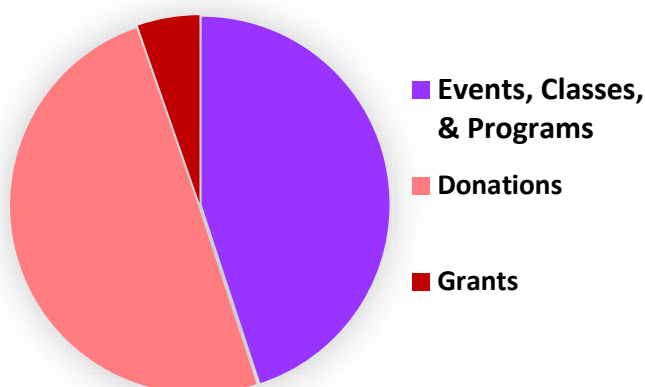
Katya Wilcox helps young friends try out instruments at the Island Arts "Instrument Petting Zoo" event (pre-Covid).



Island Arts 2022 Statement of Activities

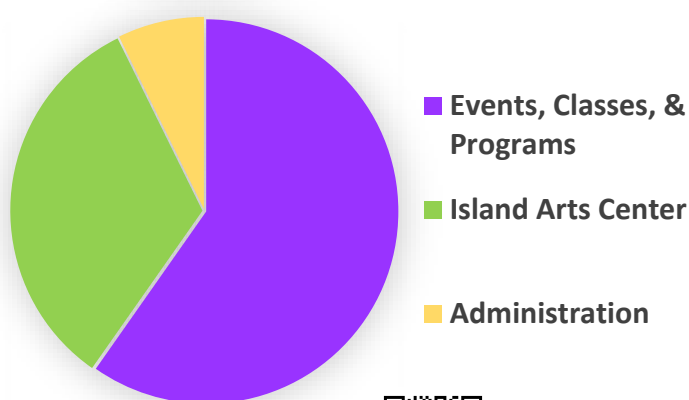
2022 REVENUE

Events, Classes, & Programs	\$33,768
Donations	\$37,356
Grants	\$4,000
Total Revenue	\$75,124



2022 EXPENSES

Events, Classes, & Programs	\$37,157
Island Arts Center	\$20,510
Administration	\$4,531
Total Expense	\$62,199



Change in Net ASSETS **+\$12,925**

990 FILINGS

<https://projects.propublica.org/nonprofits/organizations/30313918>



STATEMENT OF FINANCIAL POSITION

	As of Dec 31, 2022	As of Dec 31, 2021 (PP)
ASSETS		
Current Assets		
Bank Accounts	66,538	58,418
Other Current Assets	42,418	42,418
Total Current Assets	108,956	100,836
Fixed Assets	424,614	417,483
TOTAL ASSETS	533,570	518,319
LIABILITIES + EQUITY		
Liabilities		
Current Liabilities		
Other Current Liabilities	8,654	6,329
Total Current Liabilities	8,654	6,329
Long-Term Liabilities	0	0
Total Liabilities	8,654	6,329
Equity	524,915	511,990
TOTAL LIABILITIES + EQUITY	533,570	518,319

Friday, Jun 16, 2023 06:14:00 AM GMT-7 - Cash Basis

METRICS & ACTIVITY STATISTICS

Youth Services

School programs: 5 Student reach: 547+
Scholarship & financial aid awards: 15

Events

Concerts: 13 Other events: 4
Free events: 6 Paid attendees: 946
Attendance, age 18 & below (free): 63

Local performers paid

Ensembles (7 or more performers): 6
Individuals (1-6 performers): 18

BIPOC performers: 3

International professional performers: 4

Classes taught by local instructors

For Fee: 10
Free/By Donation: 4 weekly classes

Individual Donors: 93

Season Overview

Key Accomplishments of the Past Year

ISLAND ARTS HELPED OUR COMMUNITY TO HEAL: In 2022, over 1,000 members of our rural Islands community attended Island Arts events, classes, and programs. Our In-School ArtsBoost programs reached all 547 students in the four County schools. 39 local businesses paid to advertise with Island Arts, in addition to the support Island Arts received from our business sponsors. The citizens of our County again voted to support our work by approving tax appropriations to assist Island Arts financially.

PANDEMIC RECOVERY: We are happy to report that in 2022 Island Arts regained its momentum and delivered more high-quality arts programming to the community than ever before. Good weather enabled 10 outside concerts at the Island Arts Center, with picnics beforehand.

As an all-volunteer non-profit, our primary fixed expenses are for the Island Arts Center facility. Island Arts was eligible for and secured pandemic-recovery grants from the Vermont Arts Council and Vermont Humanities. These, combined with the support of many donors—and only limited fixed expenses—kept Island Arts financially “whole.”

NEW WEBSITE: A new website was designed and launched by the Island Arts Technology Committee, a team of three board members working with a professional web designer. The new site is easily maintained inhouse—savings thousands of dollars in annual maintenance expense. It is expected to meet our needs for 6 or more years. Co-chair Natalie Churchill, who has a non-profit management and marketing background, leads the Committee and is web content editor. Co-chair Judy Steacy handles all ticketing functionality. Carmine Centrella is webmaster.



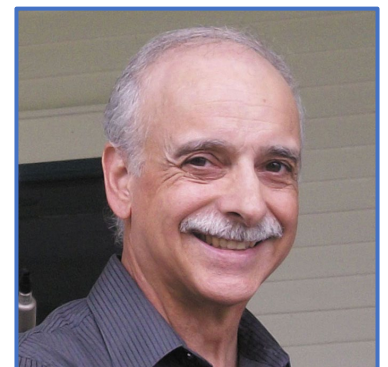
*Natalie Churchill,
Technology Committee
Co-chair*

2022 Youth Services Activities

Vice president & academy dean Tony Pietricola chairs the Events & Classes Committee, an ongoing committee. A public-school music educator for 40 years, Tony taught grades K – 12 in four states. Presently, he is an Arts Consultant and a lecturer with the University of Vermont, where he teaches music education majors.

His affiliations in 2022 included:

- Vermont Arts Council Board member; Past President, VT Music Educators’ Association.
- Past Chair, Vermont Association for Arts Education.



*Tony Pietricola, Vice President
& Academy Dean (Officer)*

ARTSBOOST PROGRAMS: In 2022, with Covid mostly behind us, the Grand Isle County (GIC) school programs in the arts were restarted. The Island Arts “ArtsBoost” program, which supports and augments the arts in our four schools, began to regain its footing.

- The [Island County Music Festival](#) restarted in spring 2023, hosted in South Hero. As had been the case pre-Covid, Island Arts covered the fees for visiting choral and band directors and an accompanist. Board member and co-secretary Mary Jane Wirsing, an active musician, choral director, and retired teacher, partnered with the school music teacher to help publicize the event to the greater GIC community. The Island Arts’ [eNewsletter](#), which Mary Jane produces monthly, featured the Festival in the February 2023 issue.

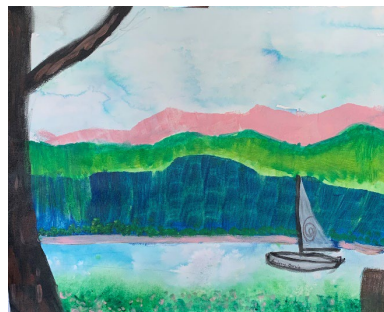


*Mary Jane Wirsing,
Co-Secretary (Officer)*

- Board member Willy Dallas, an engineer who plays fiddle in a local bluegrass band, launched a new in-school program this spring, engaging the children in creating music and improv. This will be followed up with a series of 3 summer [“jam sessions”](#) at the Island Arts barn.



Willy Dallas



*Audrey Jarvis, 1st place,
grades 3-5.*

Our first annual [Sylvia Barry Art Contest](#) took place in the Grand Isle County schools. The contest was under the leadership of board member Mary Brennan-Centrella who spent many hours connecting one-on-one with parents and reaching out to maximize participation in the schools. Mary arranged prizes for the 15 winning entries. Prizes were awarded at a free outdoor concert event—the Bella Voca Barn Dance.



Mary Brennan-Centrella

This free family event was a highlight of the summer events season.



Marisa Dallas

- A new [Crot Poetry Contest](#) was launched this spring to help support youth literacy. Board member and professional writer Marisa Dallas initiated this program and leads it. She worked in collaboration with Mary Brennan-Centrella, two local GIC librarians selected as contest judges, and Cathy Croteau. Cathy is the Island Arts’ volunteer administrator. She plays Celtic harp and is retired from a career as a plumber/pipe-fitter.



Cathy Croteau



Crot Poetry by Siena Rossi, age 8, who placed 1st for her crot poem, “Pencils.”

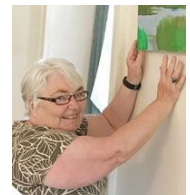
- [Island Arts Scholarships & Financial Aid](#): 12 youths studied at the local “Dance in the Isle” studio, two youths received aid to participate in the children’s musical theater production, and the Larry McCrorey Jazz Fund underwrote the Vermont Jazz Ensemble performance.

HIGHLIGHTS OF THE 2022 YOUTH SERVICES PROGRAM

- A highlight for our team was learning that the winner of our [Priscilla Rose Talent Award](#) for the past three years, local student violinist Abby Lee, has been accepted at the college of her choice. She plans to study to become a luthier, skilled in repairing stringed instruments. She has been a member of the Vermont Youth Orchestra and plays in local performances. Island Arts is proud to have helped Abby reach for her dream.
- A generous donor offered to underwrite the cost for GIC youth to [rent musical instruments](#) to play in their school band / orchestra. The number of youths helped is expected to increase next year, thanks to this new funding. Island Arts could not do it without your help. Thank you, Amy!

THE ISLAND ARTS GALLERY OF ART

The [Island Arts Gallery of Art](#) reopened after a pandemic hiatus. The gallery is located inside the historic stone building of the Community Bank of South Hero. Volunteer Mary Jo McCarthy has managed the gallery for over 20 years! A new artist is featured each month between May and November. The June artists are the youth winners of our 2022 Sylvia Barry Art Contest.



*Mary Jo McCarthy
South Hero Art Gallery
Chair*

2022 Summer Events & Classes



*Elaine Cloutier,
Co-Secretary (Officer)*

Professional graphic designer and co-secretary Elaine Cloutier is a principal at the Border Press in Rouses Point, NY. An artist and a long-time board member, each year Elaine undertakes the considerable work of creating the Island Arts season brochure. The [2022 full-color brochure](#) ran 32 pages, describing the season events, classes, and programs. It featured 39 advertisements purchased by local GIC businesses and listed 7 corporate sponsors—a testament to the value placed on Island Arts by our community and its businesses.

As the season progressed, Elaine’s handsome posters and banners publicized the activities. She makes a huge contribution for which we are all very grateful.

Board member Douglas DiSabito, the Grand Isle County State’s Attorney, was introductory speaker at events. With an undergraduate degree in art, Doug enjoys exploring the background of each performer and crafts an introduction to suit the event. His cheerful smile welcomes all.



Douglas DiSabito

As Island Arts is an all-volunteer organization, our board is directly involved in managing every event. Board members and volunteers handle everything from publicity, parking, and house setup to tickets and program creation. Board members coordinate with every performer, instructor, and provider of services. It is a wonderful opportunity to meet each performer and chat with the audience members about their experience at Island Arts' events. We learn a lot!

2022 CONCERTS, ACCESSIBILITY, & DIVERSITY

The 2022 concerts presented a diverse array of professional performers, both international and local, as well as emerging local performers and groups. The number of concerts increased to 13 from six in 2021.

All concerts were accessible online—free and on-demand—through our partnership with Local Champlain Access TV (LCATV). To serve GIC's largest minority group, Hispanic at 2%, the "Flores Argentinas" concert featured songs sung in Spanish and Portuguese.



Island Arts
islandarts.org | 802.233.1725

Summer Concert Season 2022

Classical Series
6/26 Claire Black
7/15 Sohyun Ahn, Eun Hee Park
8/12 Jorge Garcia Herranz
8/25 *Flores Argentinas* with Sarah Cullins, John Dunlop, others

Jazz Series
7/24 The Andric Severance Trio
8/21 Vermont Jazz Ensemble
8/27 The Dixie Six

Pop Series (outside)
7/16 The Twangtown Paramours
7/22 Tracy DeCoste & DJR
8/13 Bella Voca Barn Dance

Choral & Band
7/10 A Cappella Lollapalooza
7/13 Citizens Concert Band
7/31 Green Mtn Brass Band

Tickets \$20 with a Series, \$25 individually, at www.islandarts.org or at door. **18 & under FREE** Masks inside.



Classical

Claire Black, a beloved local pianist, offered a program of music by Clara & Robert Schumann and Beethoven.

Sohyun Ahn, an international professional pianist from NYC, offered a program of Debussy and Mozart. Included was a piano 4-hands work performed with a local Korean-American pianist.

Jorge Garcia Herranz, a Spanish-born pianist from Paris, appears annually with Island Arts. His program of Chopin and Schubert, offered free to all, was well attended.

Flores Argentinas ("Flowers of Argentina") featured local professional soprano Sarah Cullins with Colombian Daniel Gaviria on classical guitar; John Dunlop, cello chair in the Vermont Symphony Orchestra, on cello; and Laura Markovitz, VSO violinist, on violin. The music was by South American & Spanish composers.

Jazz

The **Andric Severance Trio** of local musicians brought a surprise guest artist, a clarinetist who will return with his own jazz trio in 2023.

The local **Vermont Jazz Ensemble** drew a big audience.

The Dixie Six, long a favorite of our audiences, gave their farewell performance. This fine local group is retiring.

The highlight of the **Pop** concerts was the Bella Voca Barn Dance, shown below. This concert was offered free, and it was well-attended. We were especially gratified to see whole families up on their feet, dancing on the grass to the irresistible beat.



The Choral & Band concerts featured three Vermont groups of different genres. All 3 events took place outside, which provided family picnic opportunities and plenty of space for children to move around freely to the music.

In addition to the two concerts featuring local brass bands, the “A Cappella Lollapalooza” concert showcased 3 different styles of choral singing—a barbershop quartet, a men’s volunteer choral group, and a professional mixed-voice “SATB” chamber ensemble.

BOOK SALES BY DONATION

Three book sales—in June, September, and October—were organized by board member and retired Canadian prosecutor, Danielle Simoneau, who is affectionately known as “the book lady.” Danielle brings her experience running a small business and as a past Island Arts treasurer to the challenges of this literacy project. The Book Sales project offered over 3,000 books and was a key Island Arts fundraising activity. Extra children’s books are donated to the local libraries.



*Danielle
Simoneau*

FULL CIRCLE THEATER COLLABORATIVE: CREATIVE PARTNERSHIPS

Professionally-run children’s musical theater was again offered. Thanks to Island Arts’ partnership with the GIC schools and a generous donor, two GIC youth received stipends to participate in the production of *Into the Woods JR*. Their theater training experience was at no cost to their families. A free performance was also made available to the entire GIC community.



Full Circle’s “Oliver”

2022 CLASSES

Classes included the popular group singing classes which returned for a second year, taught again by local professional voice teacher Sarah Cullins. Also repeating from 2021 were 3 birding classes (via zoom), 3 cardmaking workshops, and Alexander Technique training. Free/By Donation weekly classes were offered in Yoga, Meditation, Folk Dancing, and Tai Chi.

Looking Ahead: What's Next in 2023 & Beyond

STRATEGIC PLANNING & BARN MANAGEMENT COMMITTEE: Chair of this important ongoing committee is Carmine Centrella, the Island Arts treasurer. He brings a depth of experience in financial, project, and community disaster management.



*Carmine Centrella,
Treasurer (Officer)*

Carmine leads a team of four board members who spent several months of 2022 developing a strategic plan with 3- and 5-year goals and priorities. This team also updated job descriptions, policies, and organizational charts to strengthen our administrative infrastructure. The full board approved the plan in early 2023.

This team then moved on to assess and update the 5-year-old plans to upgrade the iconic barn that is the Island Arts Center. During the pandemic, barn improvement work was deferred, and construction costs have since increased more than 35%. The Island Arts barn as it looks today.



To improve our capacity to foster and provide the arts to our community, barn upgrades are required. To accomplish this, our special focus over the next 3 years is to improve the barn as a go-to community venue and performance space. The improvements will extend the season and provide:

- Greater accessibility, safety, and comfort for all
- An improved concert and event experience, both inside and outside
- Greater value as a shared community space

The Island Arts Center as envisioned in the architect's plan, with a two story, year-round extension on the north end.



With bathrooms, ADA accessibility, sound insulation, heating / cooling, a new roof—and no bats, the improved Island Arts Center will generate additional income as a destination for weddings and other community events. This new funding will enable extending our season to better meet community needs.

Board member Richard B. Middleton, a retired McGill University professor, is the Island Arts barn and plans historian.



*Richard B.
Middleton*

FUNDRAISING: During the pandemic, our active fundraising ceased. After a 3-year hiatus, a Fundraising drive was executed in 2022. 23 new donors

were acquired, and 8 more returned after a lapse of multiple years. We were gratified to exit this period with a total of 93 individual donors, nearly \$13,000 in new retained assets, and an up-to-date donor/prospect list.



Melissa Collins

Volunteer Melissa Collins, a luthier by profession, has done excellent work to improve administrative processes that strengthen our fundraising and donor recognition tools, as well as our capacity to leverage online tools.

CAPITAL CAMPAIGN: Capital fundraising is a major task starting in 2023. In April 2023, our Capital Campaign was initiated. Development professional Patricia Brennan was recruited to provide guidance to the team. Board member Judy Steacy is Campaign Chair. She brings years of project management experience as well as recent capital campaign experience. Team members include advisor Pat and board members Natalie Churchill, Danielle Simoneau, Mary Jane Wirsing, Carmine Centrella, and Richard Middleton, with support from Melissa and Cathy Croteau.



*Judy Steacy, Capital
Campaign Chair*

GRANT WRITING: To support the Capital Campaign, successful grant writing is of heightened importance. Board member Natalie Churchill took on this role in early 2023, partnering with Island Arts president Katya Wilcox. Several grant applications were pending award notifications as of 5/31/2023.

EXPANSION OF YOUTH SERVICES: Youth Services offerings will increase in 2023. More classes targeted to children will be added to the 2023 summer program. Additional funding to expand instrument rentals has been committed by a generous donor.

A Thank You to Our Loyal Friends & Supporters



JANUARY 2022 through MAY 2023

FRIENDS (up to \$99)

Babbitt, Bruce
Bannister, Gary M. & Ann A.
Brennan, Pat
Carter, David & Barbara
Centrella, Carmine & Brennan-
Centrella, Mary
Cloutier, Elaine
Collinson, Susan W.
Cutler, Roy E. & Jaffe, Elizabeth
Dickhaut, Elaine H.
DiSabito, Douglas
Duffy, Karl W.
Duval, Judith
Gayer, Diane
Gardner, Charlotte
Hauser, Diane
Jensen, Sylvia
Joseph, Ben W.
Krebs, Sarah & Robert
Malone, Patti/info Product
Powerhouse
Martens, Lisa & Poissant, Beverly
McGlenn Rev Living Trust/Jacqueline
McGlenn
O'Brien, Sandra & Katie
Richards-Yarnell, Carol
Towle, Mary Anne & Mary Katherine
Tufano, Kathryn

SUSTAINERS (\$100 +)

Austin, Janet T.
Blanchard, Katherine C. & Cox, Daniel
Chaffee, Robert W. & Maryann M.
Coates, David & Connors, Katherine
Cooper, Robert
Dehner, Ann
Dupont, Larry & Mary
Durrell, Roderick
Frenning, Carl & Seavey, Linda
Forrer, Linda
Haiduck, Nancy & Neal
Holden, Margaret & Hyde, Doug
Kim, Maeve
Kinney, Allen

Giroux, Tracy
Goodrich, John & Ann
Gordon, Stephen & Mary
Guerrieri, Jo & Gary
Horne, Gail
Isle La Motte Masonic Lodge 81
Landry, Marc & Pamela
Lendway, Jane & Alan
Ludwig, Stephen
Mahlmann, Freddie & Cook, Bob
Mason, Ann
Middleton, Richard
Necrason, Joanne
Raymond, Giles & Pam
Roby, Thomas
Saylor, Patricia & Tom
Sherman, Roderic A.
Stewart, Kristen & Walden.
Peter Tinney, Donald
Tranby, Paul & Susan
Triendl, Christa
Valenti, Lynn C.
Wirsing, Mary Jane & Dolf
Zamore, Peter H. & Rosemary S.

CHAMPS (\$250 +)

Anonymous
Hood, Virginia
King, John Edgar
Ludwig, Stephen
Page, Ann
Pietricola, Tony
Rosenberg, Roger & Adrienne
Shea, Melissa Siner
West, Gary

HEROES (\$500 +)

Dallas, Willy & Marisa
Peterson, Jeannie
Reese, Robert & Sandra
Steady, Judy

ANGELS (\$1,000 +)

Anonymous (3)
Barry, Allen
Bensadoun, Aldo
The Border Press
Churchill, Natalie & Wanagaitis, Wally
Foley, Robert
Keyes, Jonathan
Muncil, Kim
Otter Creek Awnings
Parker, Ann
Parker, Charlie
Simoneau, Danielle & Parker, Gene
Wilcox, Bart & Katya

SPONSORS (\$10,000 +)

Meller, Amy E.

BENEFACTORS (\$30,000 +)

Robert & Priscilla Rose Foley Fund

CORPORATE, FOUNDATION, & GRANT SPONSORS

Benevity
The Border Press
Charities Aid Foundation America
Info Product Powerhouse
Keeler's Bay Variety
Myers Real Estate
Network For Good
Otter Creek Awning
Vermont Arts Council
Vermont Community Foundation
Vermont Humanities

In Memory of Doug Tudhope

Austin, Janet T.
Chaffee, Robert W. & Maryann M.
Coates, David R. & Connors, Katherine M.
Cooper, Robert
Durrell, Roderick
Giroux, Tracy
Gordon, Stephen & Mary K.
King, John Edgar
Landry, Marc & Pamela
Lendway, Jane & Alan
McGlenn Rev Living Trust/
Jacqueline McGlenn
Necrason, Joanne
Page, Ann
Poissant, Beverly & Martens, Lisa
Raymond, Pam & Giles
Robins, Patrick & Schamberg, Lisa
Santerre, Gaston & Michele
Steady, Judy
Towle, Mary Ann & Mary Katherine
Tranby, Paul & Susan
Tufano, Kathryn
Wilcox Bart & Katya

A Special Thank You to the

Towns of Grand Isle County
and the GISU Schools for
their Support of Island Arts!
ALBURGH
GRAND ISLE
NORTH HERO
SOUTH HERO
ISLE LA MOTTE

We greatly appreciate the support of all of our donors, but we occasionally make an error. Please email info@islandarts.org if you have not been properly credited. Thank you.

In Memoriam 2022: Robert Foley Doug Tudhope Dwayne Cormier

May you rest in peace.

Other Gifts



Carmine Centrella
and his
brother-in-law
Tom Brennan
built a wooden
safety feature over
the stairs
at the barn.



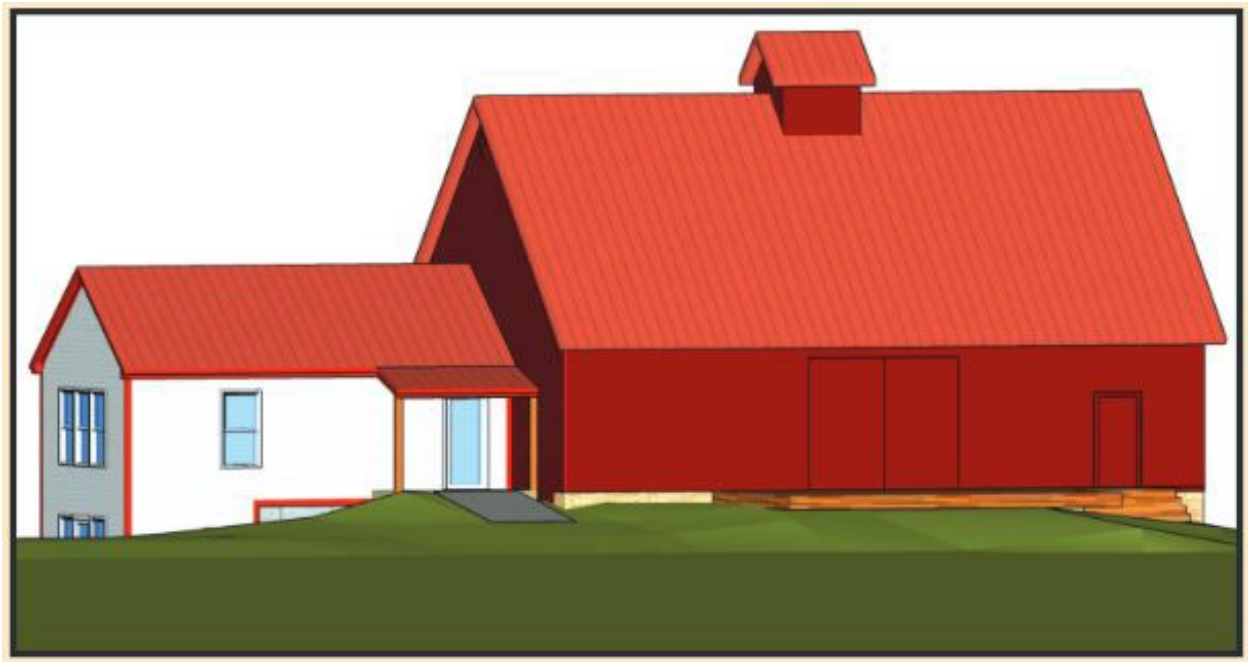
Irene Clark
gave a refinished bench.



Rob Rousseau fixing a leak on our water supply
to the tree hedges with the help of
Charlie Bombard.

THANK YOU FOR READING OUR ANNUAL REPORT TO THE END!

Architect's Vision of the Expanded Island Arts Center



Bob Mandle and Charlie Bombard
putting up a new sign that Bob designed and built.