

Biography of Jacqueline Schwab

Jacqueline is delighted to share *Making Magic with Ken Burns* with the Island Arts community! She spins musical stories out of the multicultural strands woven into the American quilt. Her emotive solo playing features in over a dozen of Ken Burns' documentaries, including his Grammy-winning *Civil War*, *Baseball*, *Lewis and Clark*, *Mark Twain*, *The War*, *The National Parks* and *Benjamin Franklin*, as well as other PBS documentaries, including *The Irish in America—The Long Journey Home*.

She has performed at the White House for President Clinton and on national PBS with the American Pops Orchestra. She has accompanied Scottish singer Jean Redpath on public radio's *A Prairie Home Companion* and on CBS's *Late Show with David Letterman*. She is well known to the traditional dance world for her groundbreaking playing with the Bare Necessities ensemble.

She performs a wide range of music, with the spirit of traditional community music-making at its heart, and she has performed in almost every state of the Union.

Her most recent solo album *I Lift My Lamp—Illuminations from Immigrant America* celebrates vintage songs and dances from American immigrants.

Jacqueline graduated from New England Conservatory, majoring in piano improvisation. She grew up in Pittsburgh and has since lived in Boston and on Cape Cod.

For more information: <https://www.jacquelineschwab.com>

Many thanks to: Island Arts, President Katya Wilcox, Mary Jane Wirsing, Natalie Churchill, Mark Kennedy and Cathy Rude, and all else who helped!



Island Arts

presents

Making Magic with Ken Burns Pianist Jacqueline Schwab



Sunday, June 15, 2025 at 4:00 PM
Island Arts Center, North Hero, VT



The Yamaha C7 piano has been provided through the courtesy of the Vermont Youth Orchestra Association. Island Arts is most grateful for their support.



Upcoming Events. Classes listed online

Book Sale by Donation	Sat & Sun June 21-22, 11-3 pm
Silent Auction	Sat June 21, 11-3 pm
Mango Jam – Louisiana music; a family barn dance	Sat June 28, 6 pm
Counterpoint Vocal Ensemble – “The Gilded Age”	Fri July 11, 7 pm
Ken Clark Organ Trio – Soul, Jazz & R&B	Sun July 13, 7 pm
Skylark – Contemporary String Ensemble	Fri July 25, 7 pm
Jorge Garcia Herranz, Solo Piano – Beethoven	Sat Aug 9, 7 pm
The Dixie Six –Louis Armstrong’s jazz	Sun Aug 10, 6 pm
Haiduck & Heckendorn Cabaret: Amer Song Book	Sat Aug 16, 7 pm
Sohyun Ahn, Solo Piano – Chopin <i>Nocturnes</i>	Fri Aug 22, 7 pm

About Island Arts

Our mission is to foster and provide creative arts opportunities in Grand Isle County. We bring the arts and cultural diversity to residents and visitors in our rural Vermont county and surrounding areas. All events are free for ages 22 and under, and many are free for all. Island Arts is supported by the Vermont Arts Council, the State of Vermont, the National Endowment for the Arts, and many generous donors.

Established in 1988, Island Arts is an all-volunteer 501(c)(3) non-profit organization. Please consider donating online at islandart.org, or by check or bequest to P.O. Box 108, North Hero, VT 05474.



www.islandarts.org | info@islandarts.org | 802.372.8889

Program

Jacqueline’s program today will be chosen from:

From *Thomas Jefferson*:

Be Thou My Vision (American hymn to the Irish traditional tune *Slane*)

Traditional Irish tunes:

My Lagan Love (words credited to Joseph Campbell, 1879-1944; trad. Irish air)
The Butterfly (trad. Irish slip jig)

From *Benjamin Franklin* and traditional Scottish tunes:

Sae Merry as We Hae Been (published by Robert Burns & others, 18th c.)
The Marchioness of Huntly’s Strathspey (William Marshall, 1822)

Traditional Scottish reels:

Miss Dumbreck, Miss Stevenson’s Reel (R. Mackintosh, 1803)

From *Lewis and Clark*:

When Summer Ends (Phil Cunningham)

From *The Civil War*:

Marching through Georgia (Henry Clay Work, 1865)

Inspired by *Mark Twain*:

Sometimes I Feel Like a Motherless Child (trad. African American spiritual)
Gladiolus Rag (Scott Joplin, 1907)

Inspired by work with Ken Burns:

From *I Lift My Lamp— Illuminations from Immigrant America*:

La Paloma (The Dove) (Sebastian Yradier, ca. 1859)

Traditional Ukrainian Tunes:

Once I Went to the Street, A Cuckoo Flew, Didn’t I Tell You

Brother Can You Spare a Dime? (Yip Harburg and Jay Gorney, 1932)

Bridge Over Troubled Water (Paul Simon, 1969)

***The Civil War* redux:**

Ashokan Farewell (Jay Ungar)