

## About Counterpoint Chorus

Directed by Nathaniel G. Lew with Roger Grow, tenor

Miranda Bergmeier, Colleen Flynn Campbell,  
Scott Czerwinski, Erin Grainger, Da-Shih Hu, Sudie Marcuse,  
Zebulun McLellan, Lizzy Palumbo, Kevin Quigley,  
and Rebecca Wood

Founded by legendary choral director and arranger Robert De Cormier in 2000, and based in Montpelier, Vermont, Counterpoint is dedicated to performing choral chamber music and engaging with student musicians in Vermont and beyond.

Praised for “clarity, skill” and “sophisticated musical expressiveness,” Counterpoint presents concerts throughout New England and the surrounding region, and has toured the Midwest. The ensemble has recorded seven CDs with Albany Records and has released four further CDs independently.

Their repertory ranges all over the map, including folksongs from around the world, African-American spirituals, sacred music of many traditions, and concert works by classical composers of the past and our own age.



*Presents*

## Counterpoint Chorus

Nathaniel Lew, Director



Friday, July 11, 2025 at 7:00 PM  
Island Arts Center, North Hero, VT





## Upcoming Events

More classes listed online

Ken Clark Organ Trio – Soul, Jazz & R&B	Sun July 13, 7 pm
Skylark – Contemporary Vermont String Ensemble	Fri July 25, 7 pm
Group Voice Classes by Sarah Cullins	Mon Aug 11/18/25, 5 pm (S Hero)
Jorge Garcia Herranz, Solo Piano – Beethoven	Sat Aug 9, 7 pm
The Dixie Six – Louis Armstrong’s jazz	Sun Aug 10, 6 pm
Haiduck & Heckendorn Cabaret: Amer Song Book	Sat Aug 16, 7 pm
Vermont Jazz Ensemble ( <i>outdoors</i> )	Sun Aug 17, 4 pm
Sohyun Ahn, Solo Piano – Chopin Nocturnes	Fri Aug 22, 7 pm
Marsh Lights — Original Folk-Grass ( <i>outdoors</i> )	Sun Aug 24, 4 pm

## About Island Arts

Our mission is to foster and provide creative arts opportunities in Grand Isle County. We bring the arts and cultural diversity to residents and visitors in our rural Vermont county and surrounding areas. All events are free for ages 22 and under, and many free for all. Island Arts is supported by the Vermont Arts Council, the State of Vermont, the National Endowment for the Arts, and many generous donors like you.

Established in 1988, Island Arts is an all-volunteer 501(c)(3) non-profit organization. Please consider donating online at [islandarts.org](http://islandarts.org), or by check or bequest to P.O. Box 108, North Hero, VT 05474.



[www.islandarts.org](http://www.islandarts.org) | [info@islandarts.org](mailto:info@islandarts.org) | 802.372.8889

The Yamaha C7 piano is provided through the courtesy of the Vermont Youth Orchestra Association. Island Arts is most grateful for their support.

## In the Good Old Summertime American Popular Songs of the Gilded Age

Hello, My Baby (1899)	Joseph E. Howard, arr De Cormier
Home Sweet Home (1823)	Henry Bishop, arr Chilcott
Three Songs by Stephen Foster	
Gentle Annie (1856)	arr De Cormier
Some Folks (1855)	arr De Cormier
Beautiful Dreamer (1864)	arr Parker & Shaw
Grandfather’s Clock (1875)	Henry Clay Work, arr De Cormier
<i>Miranda Bergmeier, solo</i>	
We Will Rest Awhile, from <i>Treemonisha</i> (1911)	Scott Joplin
Bowery Waltz Medley	
In the Good Old Summertime (1902)	Evans & Shields, arr Lew
Daisy Bell (1892)	Harry Dacre, arr Lew
The Sidewalks of New York (1894)	Lawlor & Blake, arr De Cormier
Take Me Out to the Ballgame (1908)	Norworth & Von Tilzer, arr Düsing
Nearer My God to Thee (a medley)	various composers, arr Lew
<i>Erin Grainger and Colleen Flynn Campbell, solos</i>	
Four Songs of Love and Marriage	
Sweet Adeline (1903)	Gerard & Armstrong, arr Düsing
How Delightful to be Married (1907)	Scotto & Christine, arr Düsing
<i>Sudie Marcuse, solo soprano</i>	
Love’s Old Sweet Song (1884)	Molloy & Bingham, arr McGlynn
You’ll Have to Put a Nightie on Aphrodite (1920)	
Donaldson, Lewis & Young, arr Düsing	
<i>Colleen Flynn Campbell, solo</i>	