

"C" JAM BLUES

ALTO SAX



A blues scale



"C" JAM BLUES

Bb Instruments

The musical score is written for Bb Instruments in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter rest, followed by eighth notes D4, E4, and F#4, then a quarter rest, and continues with eighth notes G4, A4, and B4, followed by a quarter rest. The second staff starts with a measure number '5' and continues the melody with eighth notes C5, B4, and A4, followed by a quarter rest, and eighth notes G4, F#4, and E4, followed by a quarter rest. The third staff starts with a measure number '9' and continues the melody with a dotted quarter note D5, followed by an eighth rest, and eighth notes C5, B4, and A4, followed by a quarter rest. The fourth staff starts with a measure number '13' and shows the D blues scale: D5, E5, F#5, G5, A5, B5, and D6. The fifth staff starts with a measure number '20' and shows three chords: D chord, G Chord, and A chord, each represented by a whole note chord symbol.

D

5

D

G

9

A

G

D

13

D blues scale

20

D chord

G Chord

A chord

"C" JAM BLUES

KEYBOARD/GUITAR/FLUTE

The musical score for "C" Jam Blues is written for Keyboard/Guitar/Flute. It consists of five staves. The first three staves show a 12-measure blues progression in C major, with measures grouped in threes. The first staff (measures 1-4) has a C chord box above it. The second staff (measures 5-8) has F and C chord boxes above it. The third staff (measures 9-12) has G, F, and C chord boxes above it. The fourth staff (measures 13-19) shows the C blues scale. The fifth staff (measures 20-22) shows the C, F, and G chords. The key signature is one flat (Bb), and the time signature is 4/4.

13 C blues scale

20 C chord F Chord G chord

SO WHAT

MILES DAVIS

The image displays a musical score for the song "The Sign" by The Notorious B.I.G. The score is written for piano and voice. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

The score is divided into systems, with measures numbered 6, 12, 18, and 21. The piano accompaniment features a simple, rhythmic pattern in the left hand, often using chords. The vocal melody is characterized by a strong, rhythmic flow, with many notes being eighth or sixteenth notes. The lyrics "The Sign" are written below the vocal line.

Key musical elements include:

- Chords:** The piano part uses chords such as G major, F major, and Dm7 (D minor 7).
- Rhythm:** The tempo is marked "Moderato". The piano part has a steady, rhythmic accompaniment, while the vocal line is more melodic and rhythmic.
- Structure:** The score includes a key signature change from one flat to two flats (B-flat major to D minor) at measure 18.
- Lyrics:** The lyrics "The Sign" are written below the vocal line, with the word "Sign" appearing multiple times.

The score is presented in a clear, professional layout, suitable for a music book or sheet music publication.

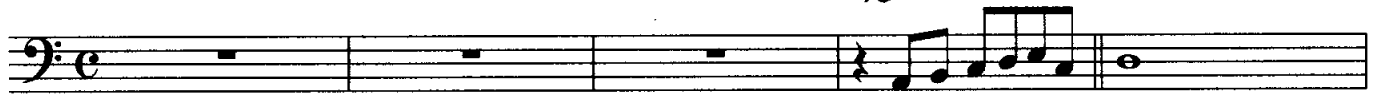
SO WHAT

BASS

MILES DAVIS



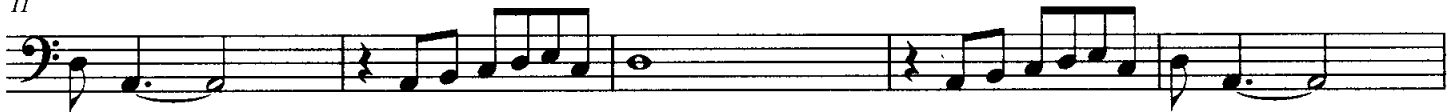
A



6



11



16



B

OPEN FOR SOLOS

Go to the Sign on Cue

21



SO WHAT

Bb Trumpet / Clarinet

MILES DAVIS

3

8

A

6

11

16

B

21

Go to the Sign on Cue

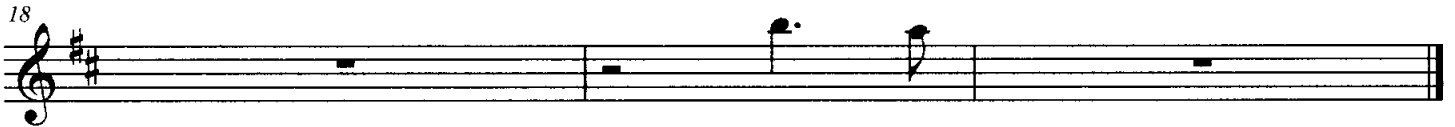
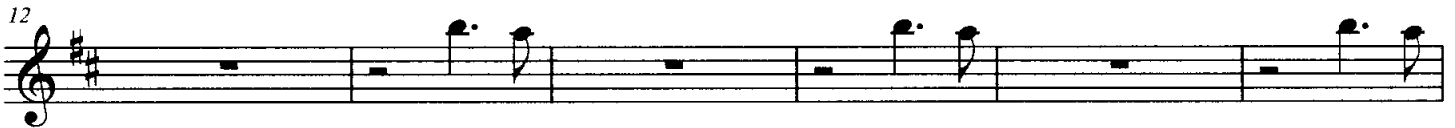
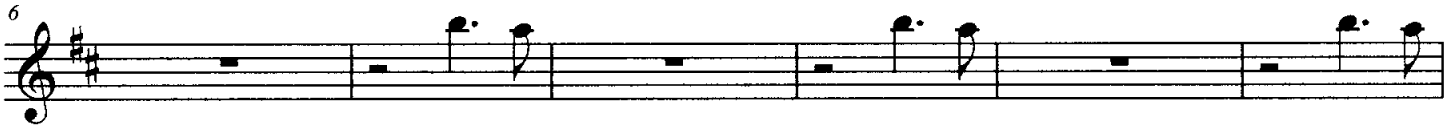
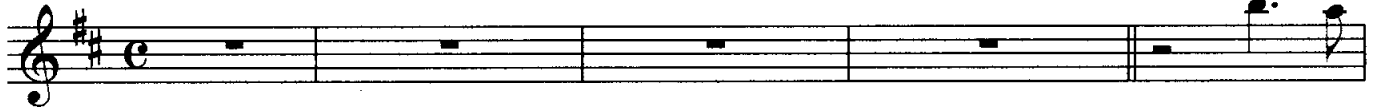
SO WHAT

Flute

MILES DAVIS



A



B

Go to the Sign on Cue



SO WHAT

E♭ ALTO SAX

MILES DAVIS

3

A

8

13

18

B

21

Go to the Sign on Cue

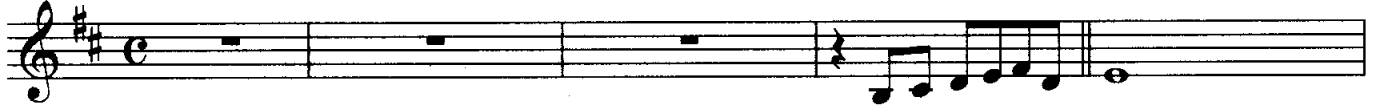
SO WHAT

Bb Instruments

MILES DAVIS



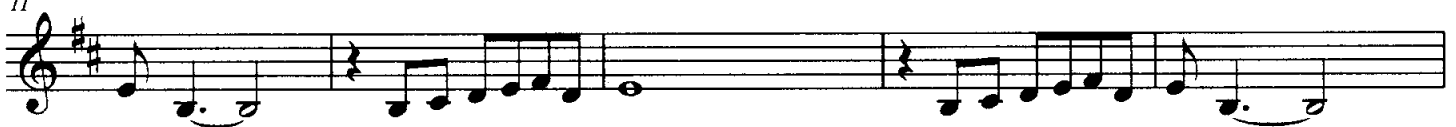
A



6



11



16



B

OPEN FOR SOLOS

Go to the Sign on Cue

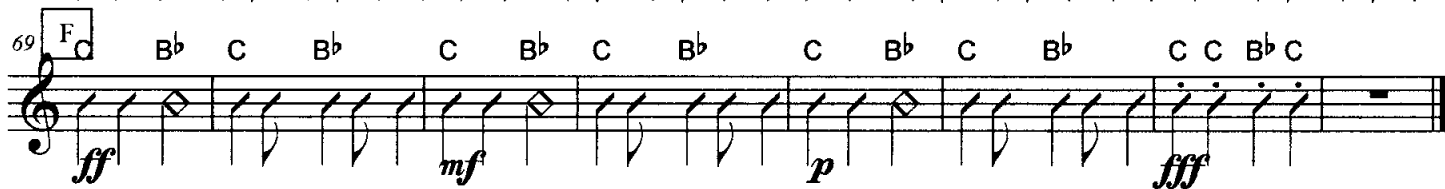
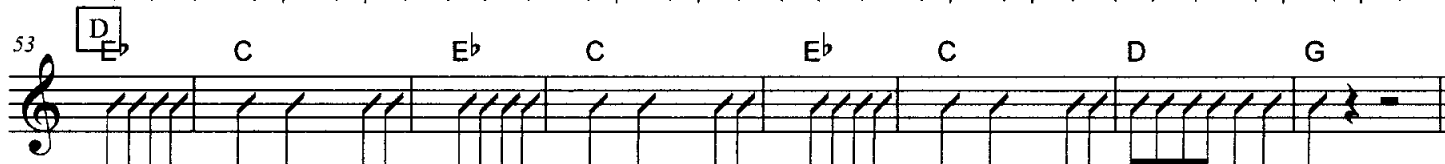
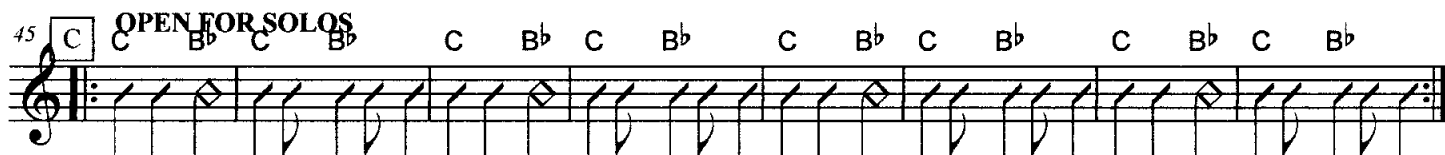
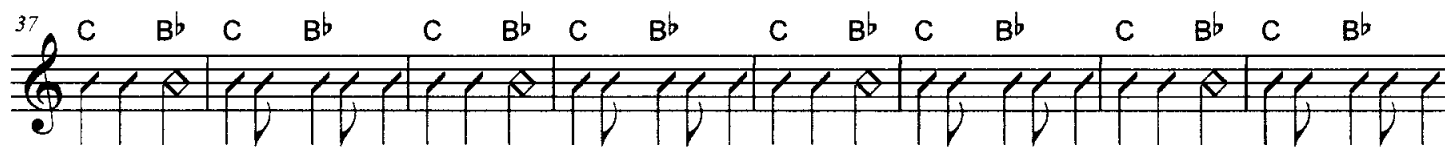
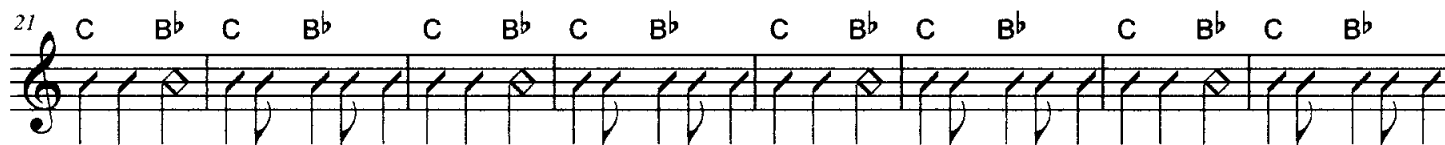
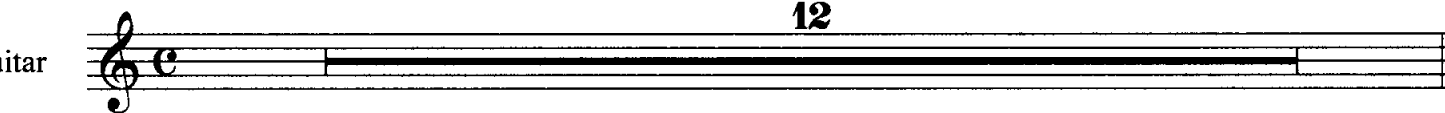
21



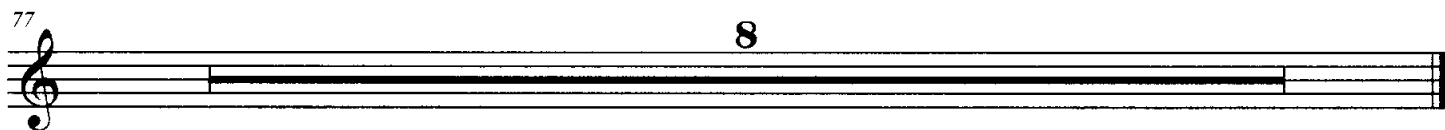
Tequila

12

Guitar



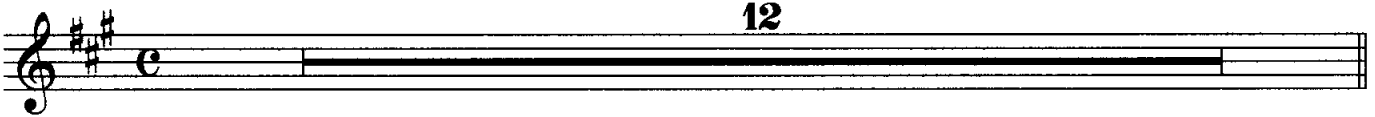
MIXOLYDIAN SCALE



Tequila

12

Alto Sax



13

A



21



29

B



37

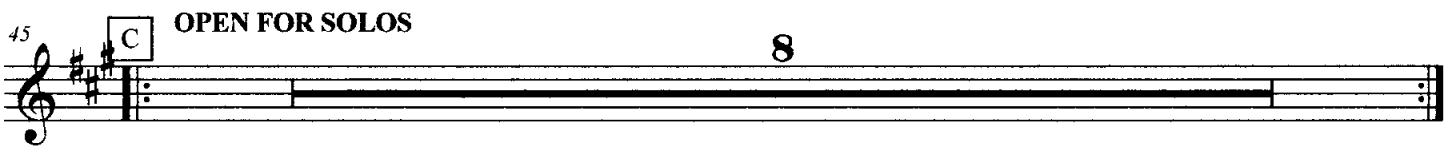


45

C

OPEN FOR SOLOS

8



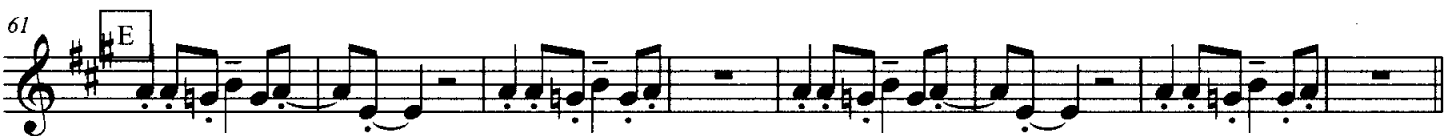
53

D



61

E

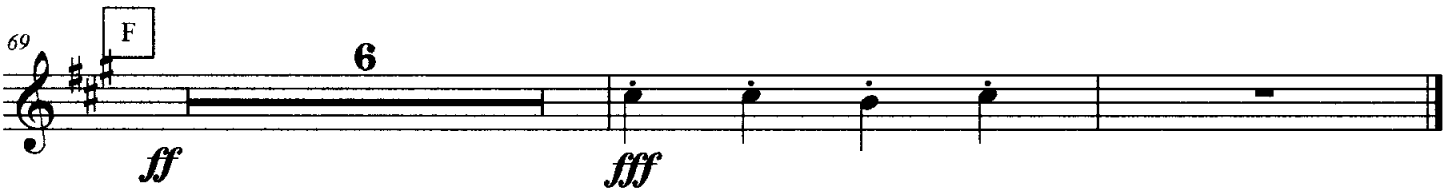


69

F

6

ff *fff*



MIXOLYDIAN SCALE

77



Tequila

**A**

21

**B**

37

**C** OPEN FOR SOLOS**D****E****F***ff**mf**p**fff*

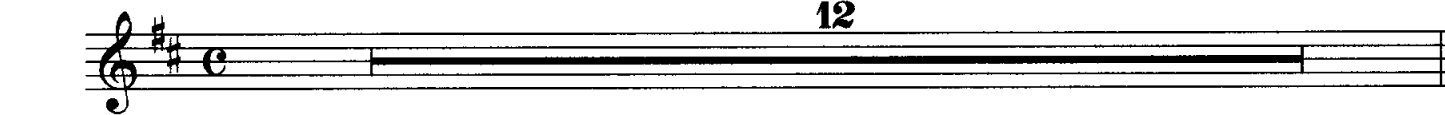
MIXOLYDIAN SCALE

77



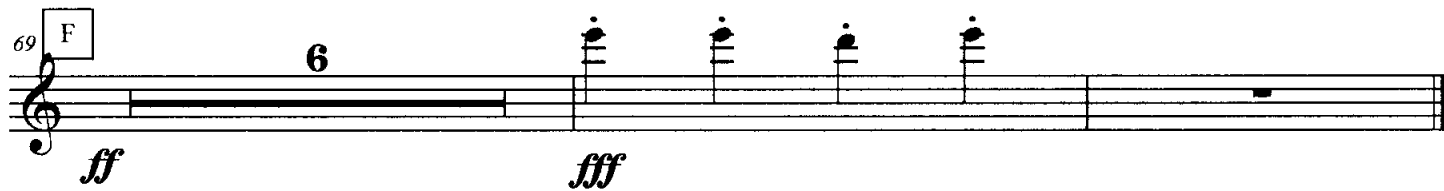
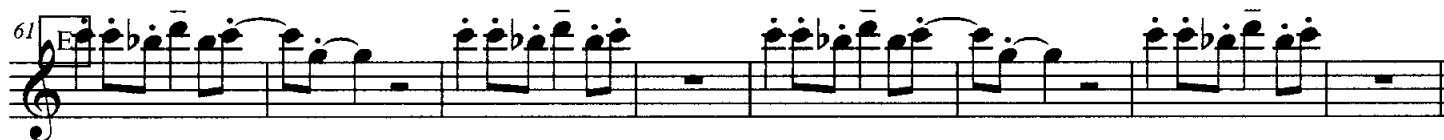
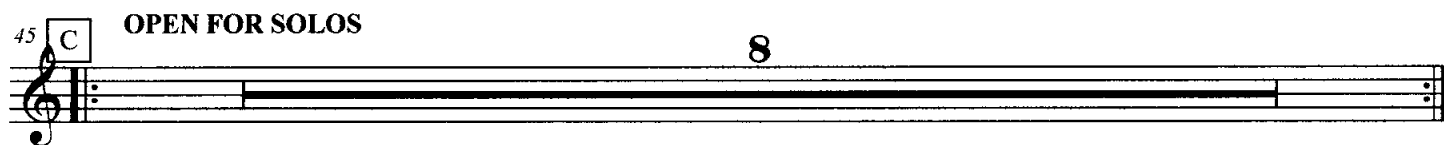
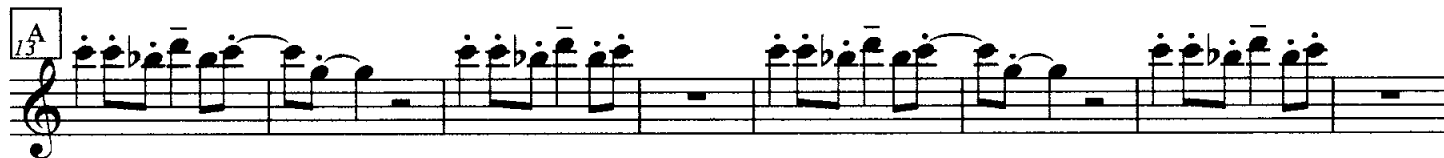
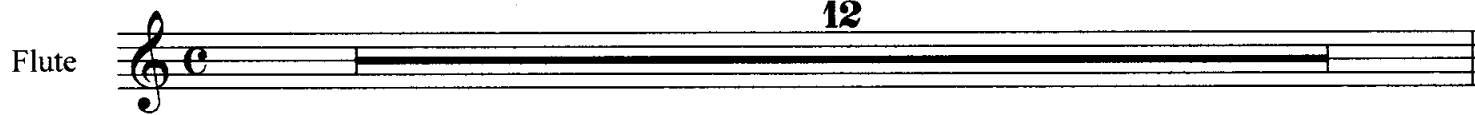
Tequila

12



Tequila

12



MIXOLYDIAN SCALE



Tequila

Piano



ff

mf

p

fff

71 MIXOLYDIAN SCALE

